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AboutArtistsAgency.com

About Artists Agency

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AboutArtists@gmail.com

Nalina Mann

AEA

Height: 5' 8"

Weight: 115

Hair: Brown

Eyes: Hazel

OFF BROADWAY

In White America

Dear Prudence

White Woman

Haley

New Federal Theater, Charles Maryan, Dir.

Rattlestick Theatre

NEW YORK THEATER

It Pays to Advertise

Quadratic

Villa Diodati

The Three Musketeers (Musical)

Arms and the Man

The Tempest

Enabling/Disabling

Psycho Sorority Girl

The Tempest

Moliere Project

The Countess

Adele

Mary Shelley u/s/ Claire/Ghost

Constance

Raina

Miranda

Jenna

Gail

Miranda

Celimene/Dorine

Metropolitan Playhouse, Michael Hardardt, Dir.

Workshop Theatre

NYMF

Wings Theatre

Pulse Ensemble Theatre

The Theatre @ Raw Space

The Red Room

HorseTrade Theatre

Pulse Ensemble Theatre, Alexa Kelly, Dir

Brian Doyle, Dir.

REGIONAL THEATER

Barnum

Barnum

Pajama Game

Annie

Wow! The Spectacular

A Christmas Carol

Gigi

The Gondoliers

The Three Musketeers (Bilingual)

Midsummer Night's Dream

The Fantasticks

Camelot

The Wizard of OZ

Chairy/Aerialist

Ensemble/Dance Captain

Brenda/Mabel u/s

Mrs. Greer/Perkins/Boylan Sisters u/s

Featured Dancer/Showgirl

Dance Ensemble/Caroler

Liane

Contadina/Featured Dancer

Queen Anne

Helena

The Mute

Morgan le Fey/Guenevere u/s

Featured Dancer

Westchester Broadway, Ray Roderick, Dir.

St. Michael's Playhouse, Keith Andrews, Dir.

Allenberry Playhouse

Allenberry Playhouse, Mary Jane Houdina, Chor.

Carousel Dinner Theatre

McCarter, Michael Unger, Dir./Rob Ashford, Chor.

Broadhollow Theatre, Philip Hoffman, Dir.

Gallery Players

Nat'l Theatre for the Perf. Arts

Canyon del Oro Theatre

Canyon del Oro Theatre

Canyon del Oro Theatre

Southern AZ Light Opera

INDUSTRIAL/CONCERT/CABARET

The Accused: Nightlife on Trial*

Sondheim: the Birthday Concert

Richie Cecere's Review

The Judge

Birthday Chorus

Dancer/Singer (Soloist)

Tropicana Atlantic City (Best Casino Show 2011)

Avery Fisher Hall

Richie Cecere's Supper Club, Lois Englund, Chor.

FILM/TELEVISION

Awkwardly – "On the Rocks" ep.5

Wake Up Call

Top Floor

We Are the Hartmans

Jill and Kevin's Divorce Dance

Strange Things Happen at Sundown

The Karamazov Project

Molotov Samba

Center Stage

Isabelle

The Captor

Date

Cellist (Feat.)

Dancing stenographer (Feat.)

Club Zombie (Feat.)

Sonya/Alyosha (Lead)

Tatiana (Supporting)

Dancer (Feat.)

Stephanie St. Hilaire, Dir. (Best Web Series NYIFF)

Allison Troup-Jensen, Dir.

Daniella Kahane, Dir. (SXSW Grand Jury Award)

Kaid Media

Indigo Productions

Insane-o-Rama Productions

Chris Benker, Dir.

Conspiracy Films

Columbia Pictures

TRAINING

Sarah Lawrence College – B.A. Theatre

Ecole Jacques Lecoq (Paris) – Graduate Conservatory

Acting

Kevin Confoy, Shirley Kaplan, Dave McRee, Fan Scheier, Brian Carter

Paris: Jacques Lecoq, Sandra Maldinovich, Norman Taylor

Master Classes: Fiona Shaw (BADA), Lynn Redgrave (U of AZ)

Dance

Neubert Ballet School, Joffrey Ballet School, Cassandra Pfifer, Lance Westergard, Kat Wildish, Lonne Moreton

Voice

Jeff Buchsbaum, Jerry Fisher, Ken Lundie, Matthew Deming

Circus

Bobby Hedglin-Taylor, Laura Witwer

SKILLS

Voice: Mezzo Soprano (Low F-High B); Languages: French, basic Russian; Dialects: British, Cockney, Eastern European, Southern; Aerial Fabrics (Pro Level-Solo & Partnered): Spanish Web, Hammock, Bubble; Instruments: Cello, Recorder; Horseback Riding; Skating; Kayaking; Tightrope, 3-ball Juggle; Licensed Driver; US passport